211.3 v.1

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5

A MADAME LINA KLOSS

TRIO

en ut mineur

pour

Piano, Violon et Violoncelle

par

JEAN HENRI BONEWITZ

Oeuvre 37.

Pr. 1 rf. 20 Ngr. / 5 Mark.

Propriété des Editeurs.

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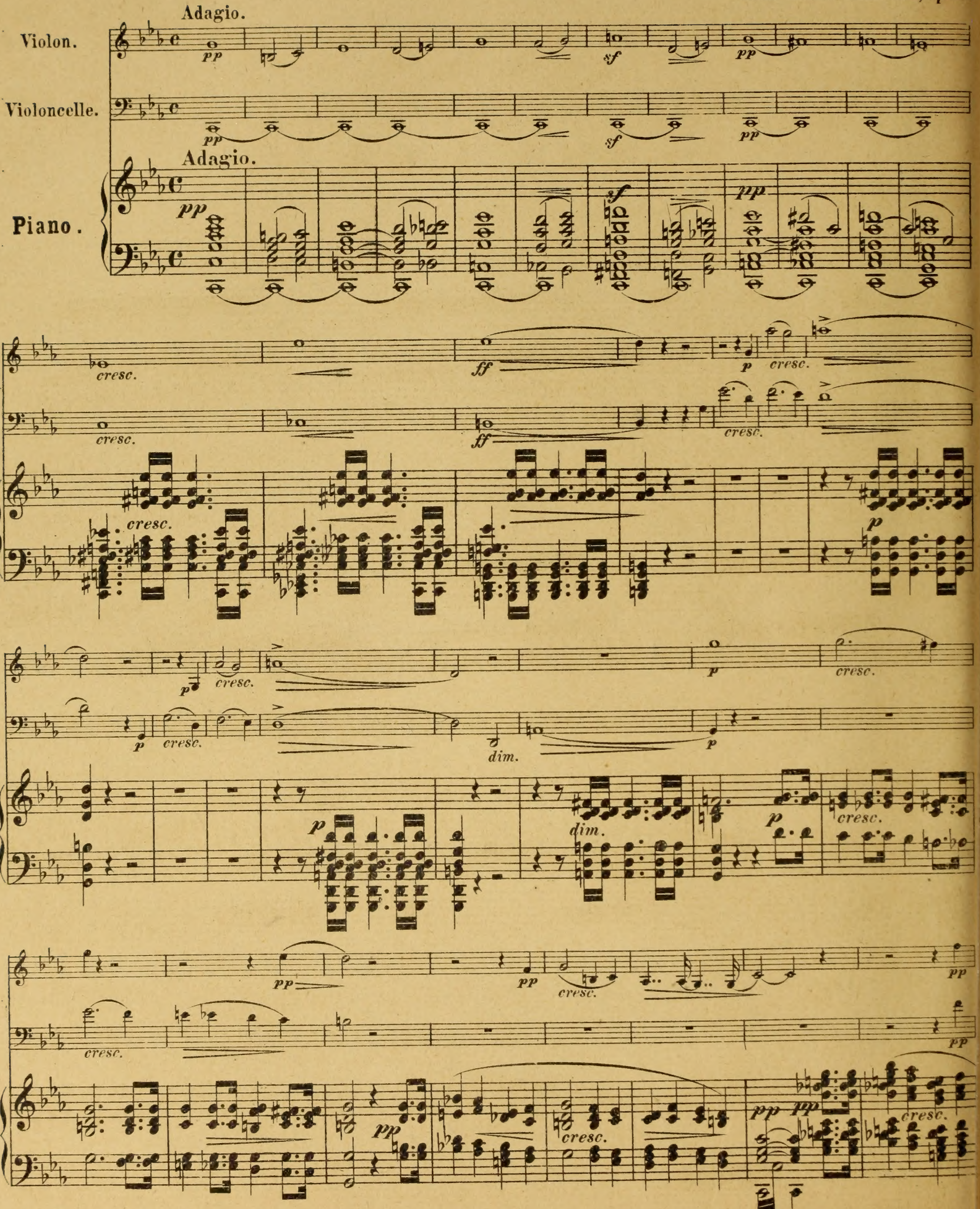
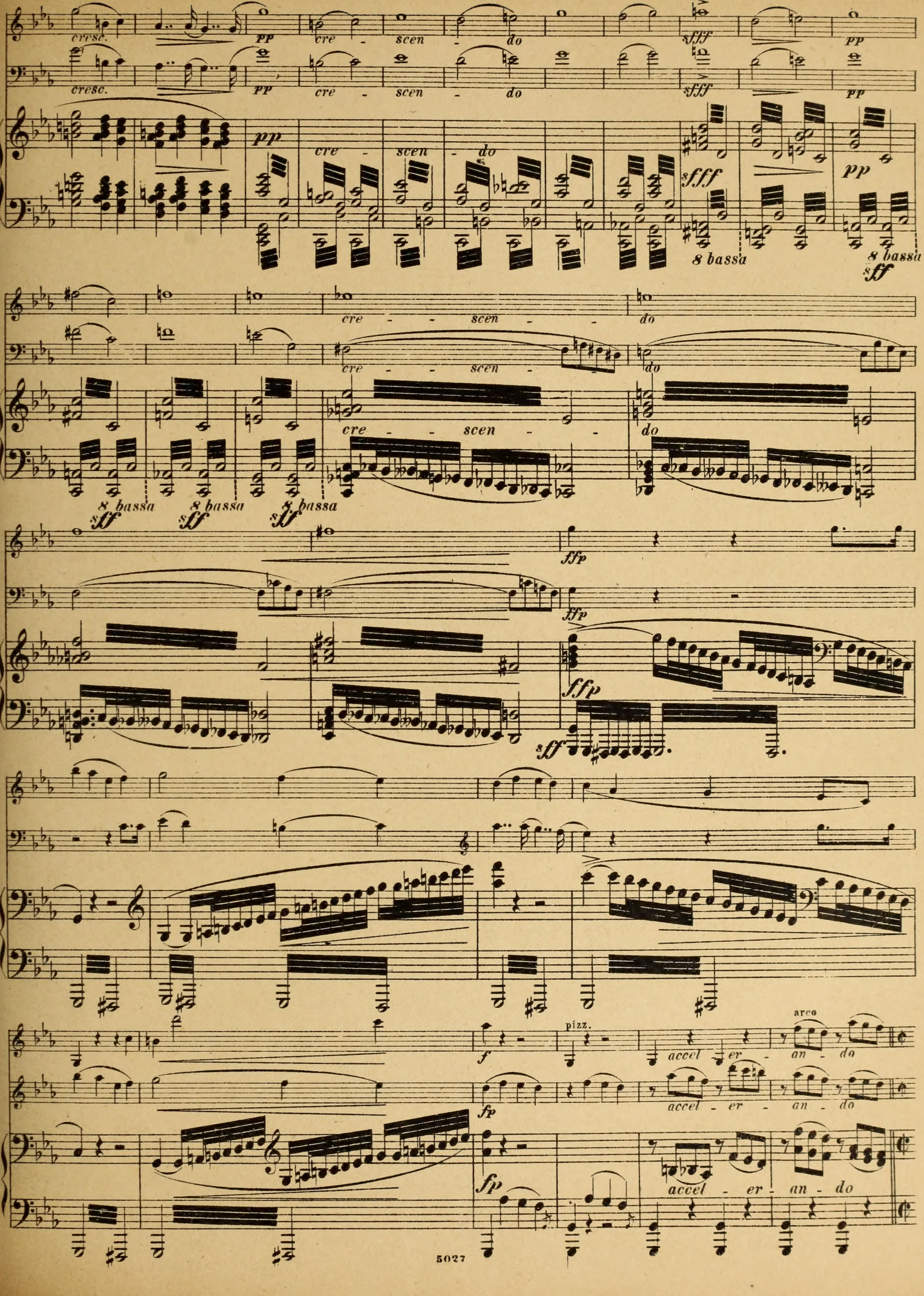
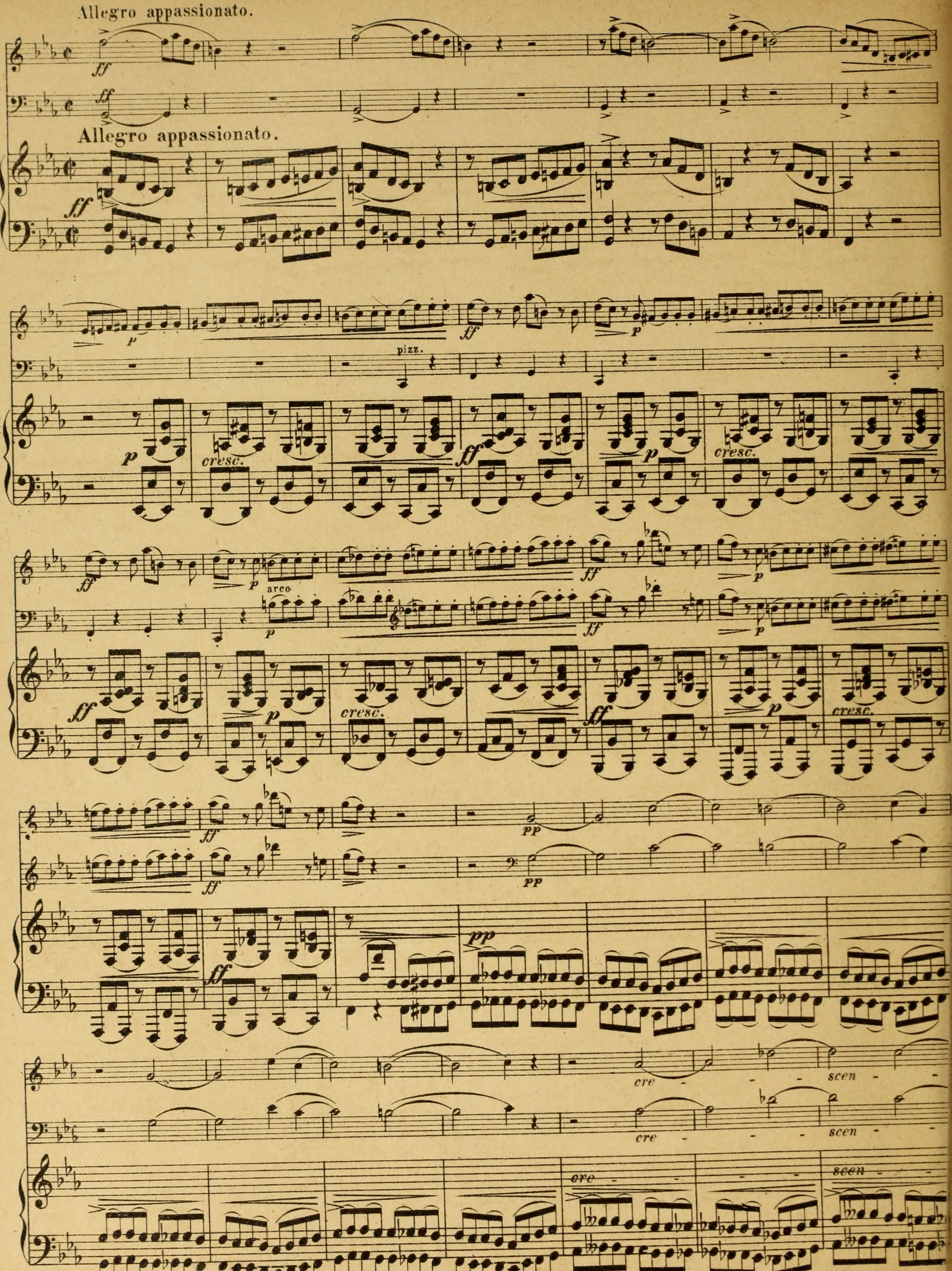
TRIO.

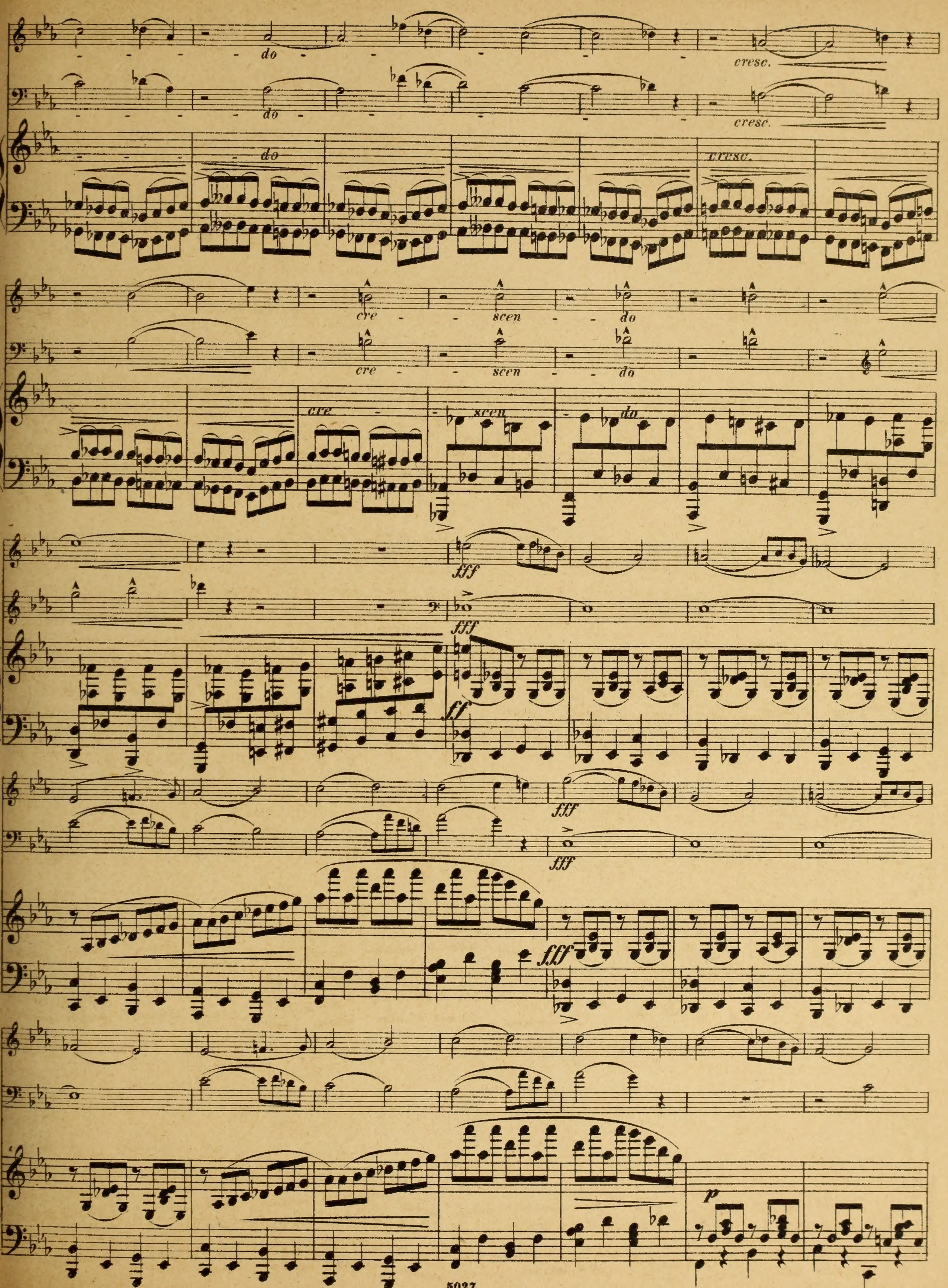
Jean Henri Bonewitz, Op. 37.

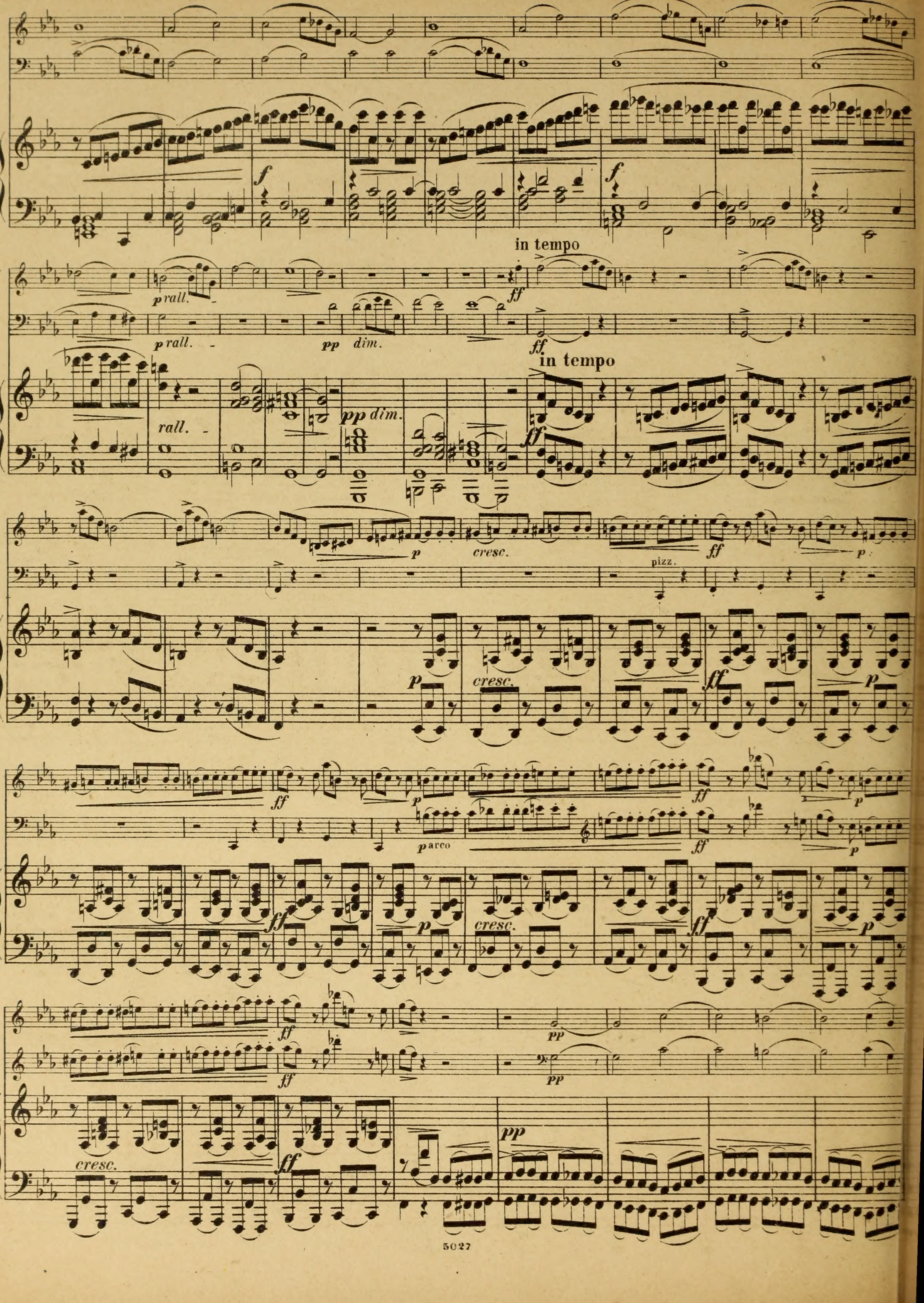


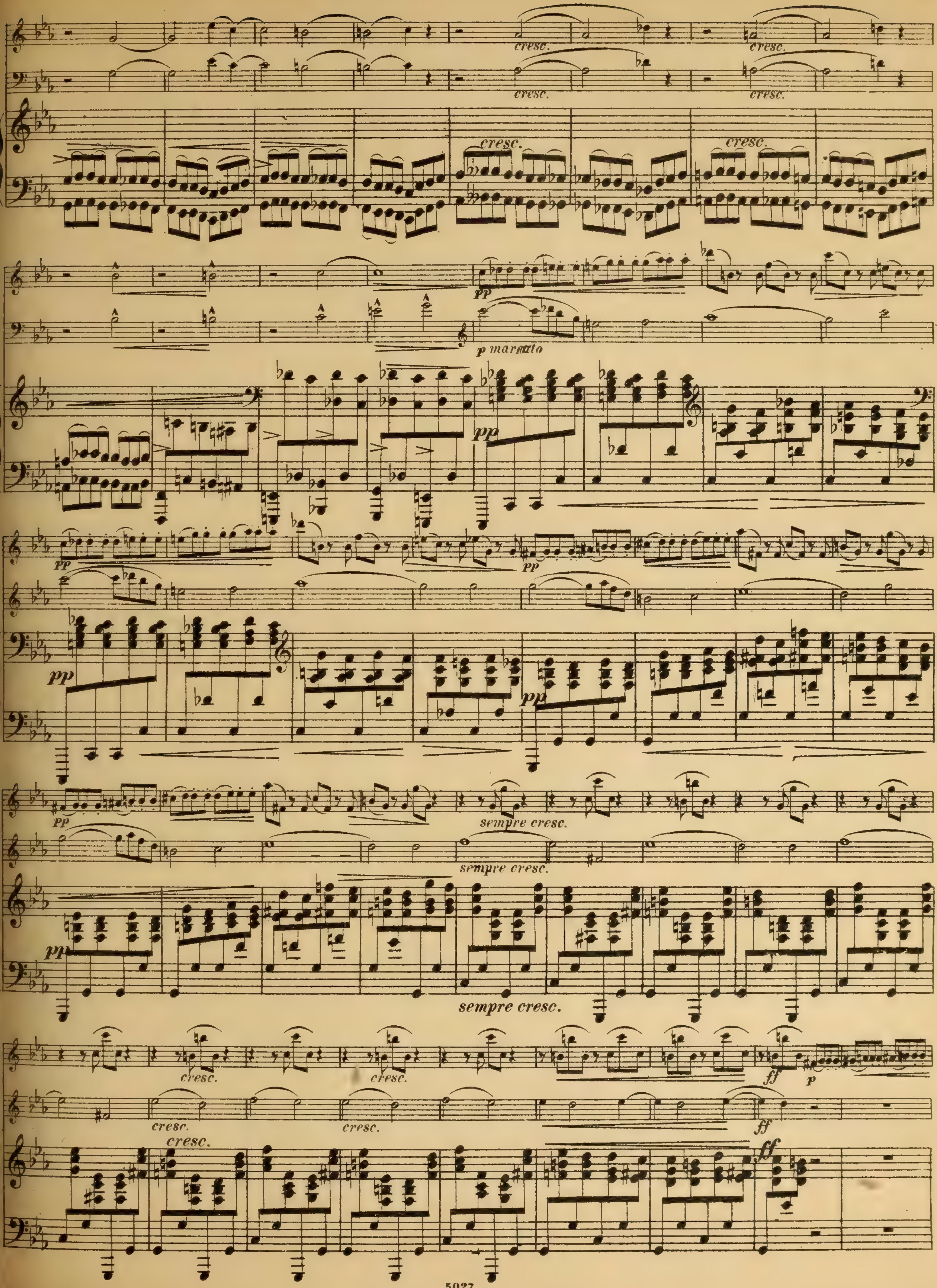
Stich und Schnellpressendruck von F. W. Garbrecht in Leipzig.

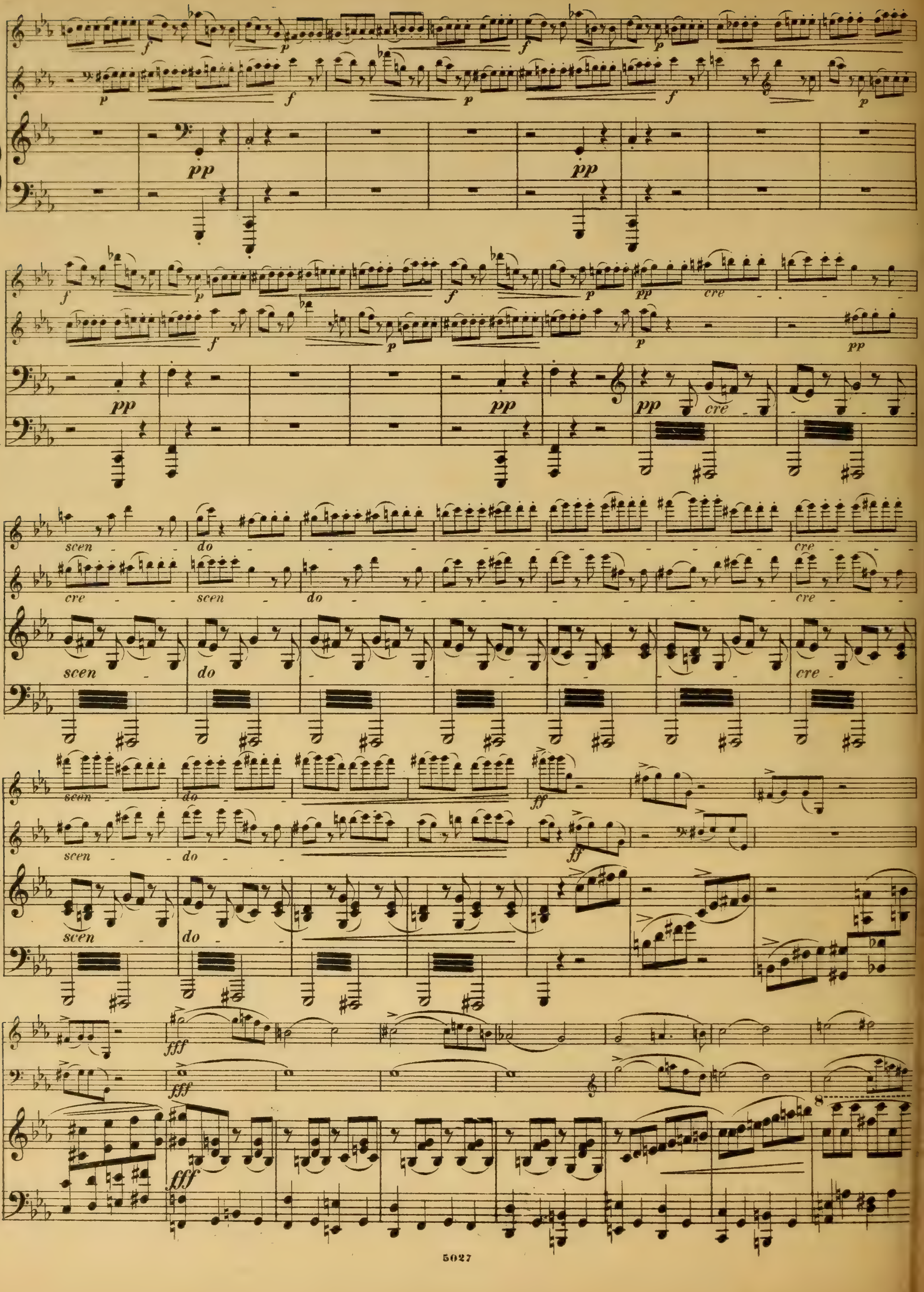

cresc.
pp
cre - scen - do
sfff
8 bassa
sff
ffp
fp
f
pizz.
arco
accel - er - an - do

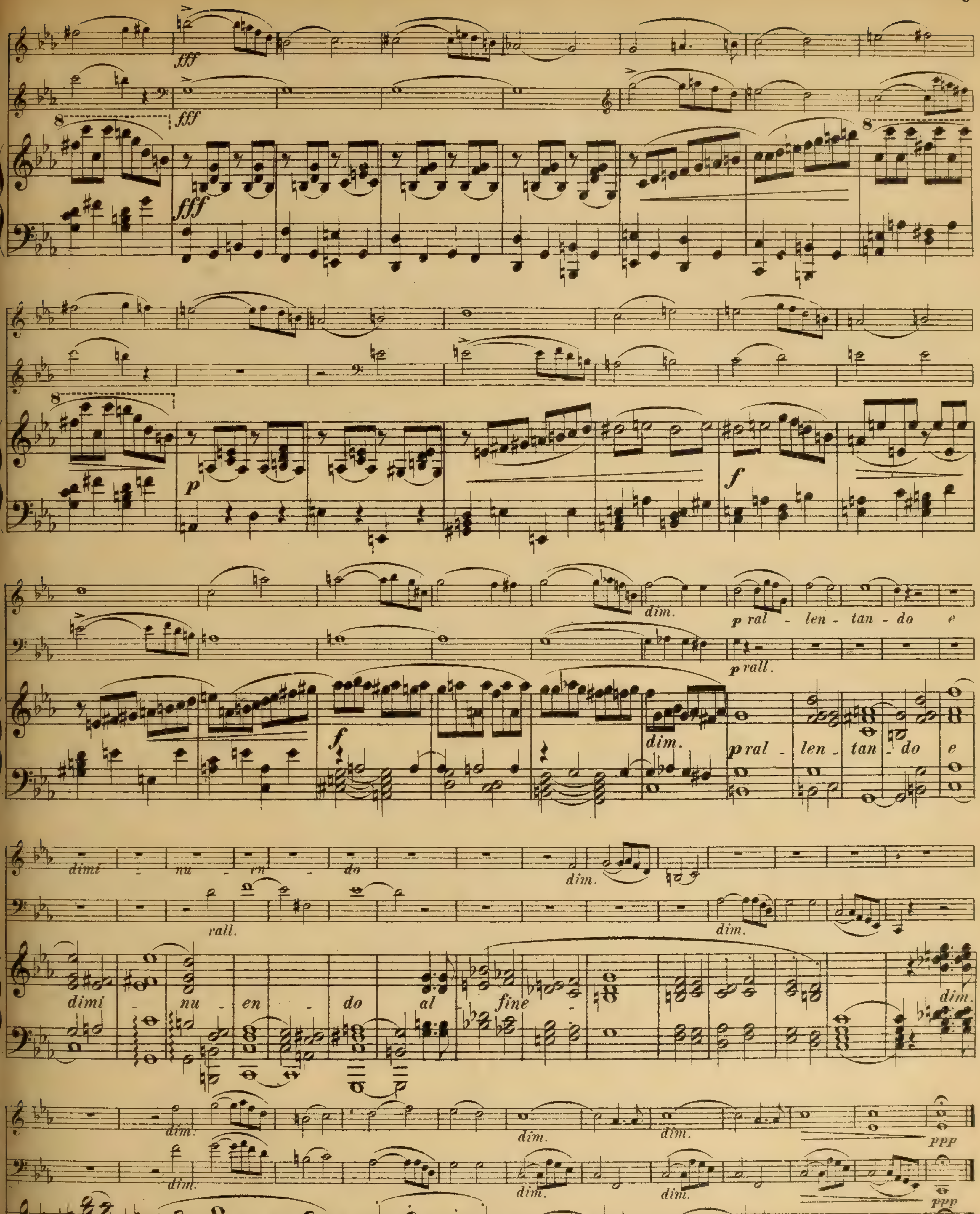

Allegro appassionato.
ff
Allegro appassionato.
ff
p
pizz.
cresc.
ff
arco
cresc.
ff
p
cresc.
pp
pp
pp
cre - - - scen -
cre - - - scen -
cre - - -
scen - -


do
do
do
cresc.
cresc.
cresc.
cre
scen
do
cre
scen
do
cre
scen
do
fff
fff
ff
fff
fff
fff
p


in tempo
prall.
rall.
pp dim.
in tempo
cresc.
pizz.
arco
ff
p
pp

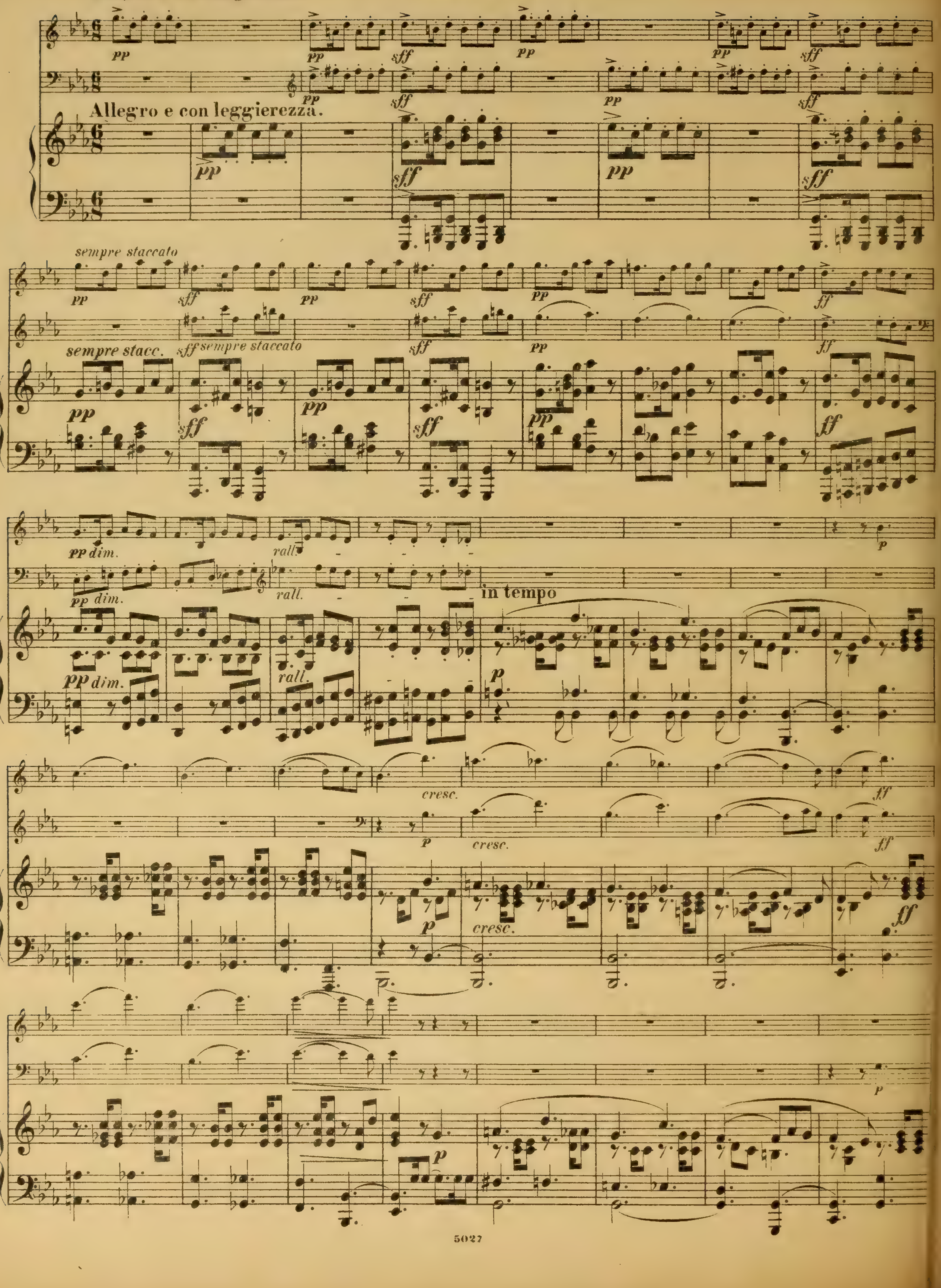

cresc.
pp
p marcato
sempre cresc.
ff
p

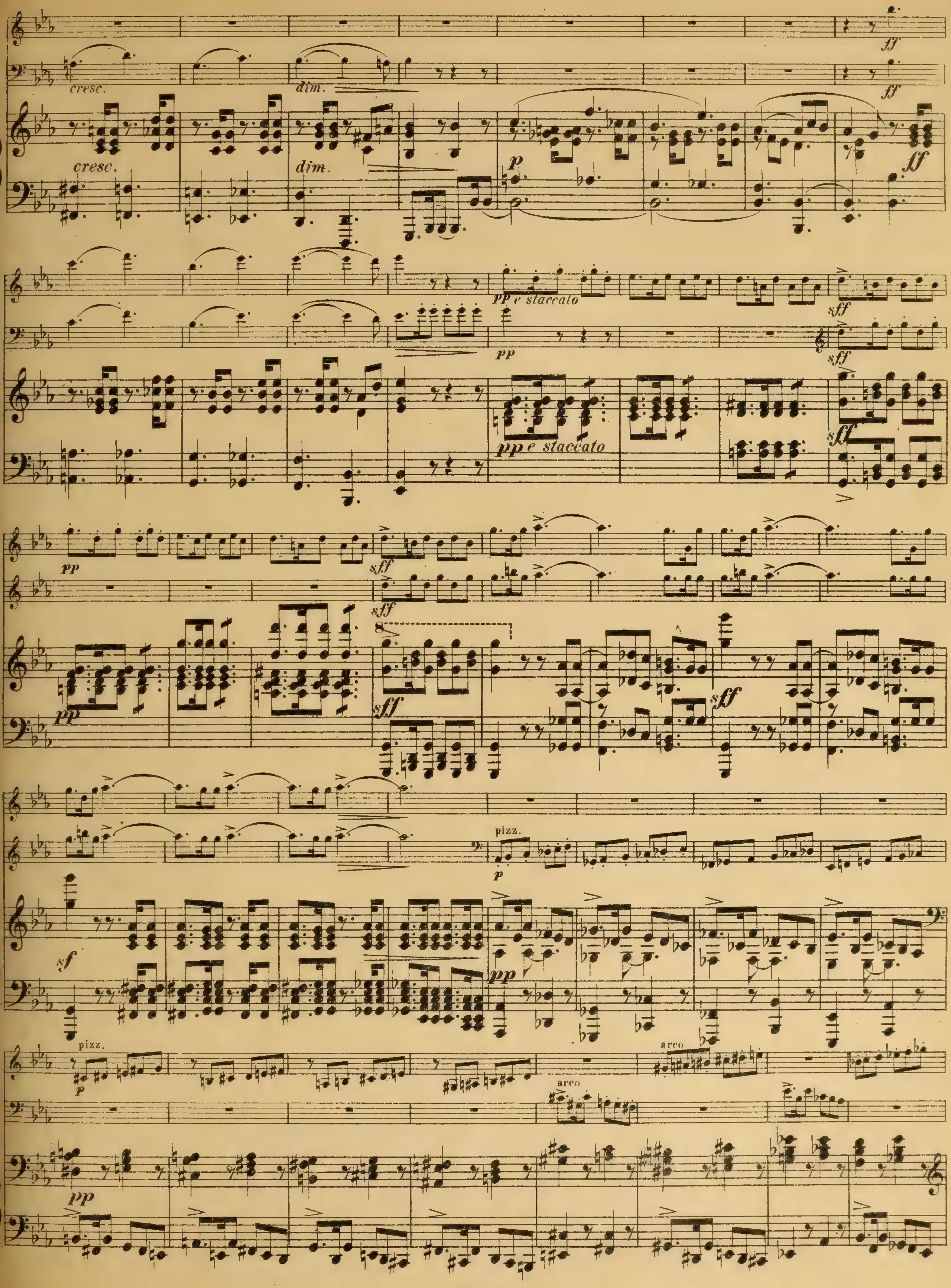

cre
scen
do
f
p
pp
ff
fff

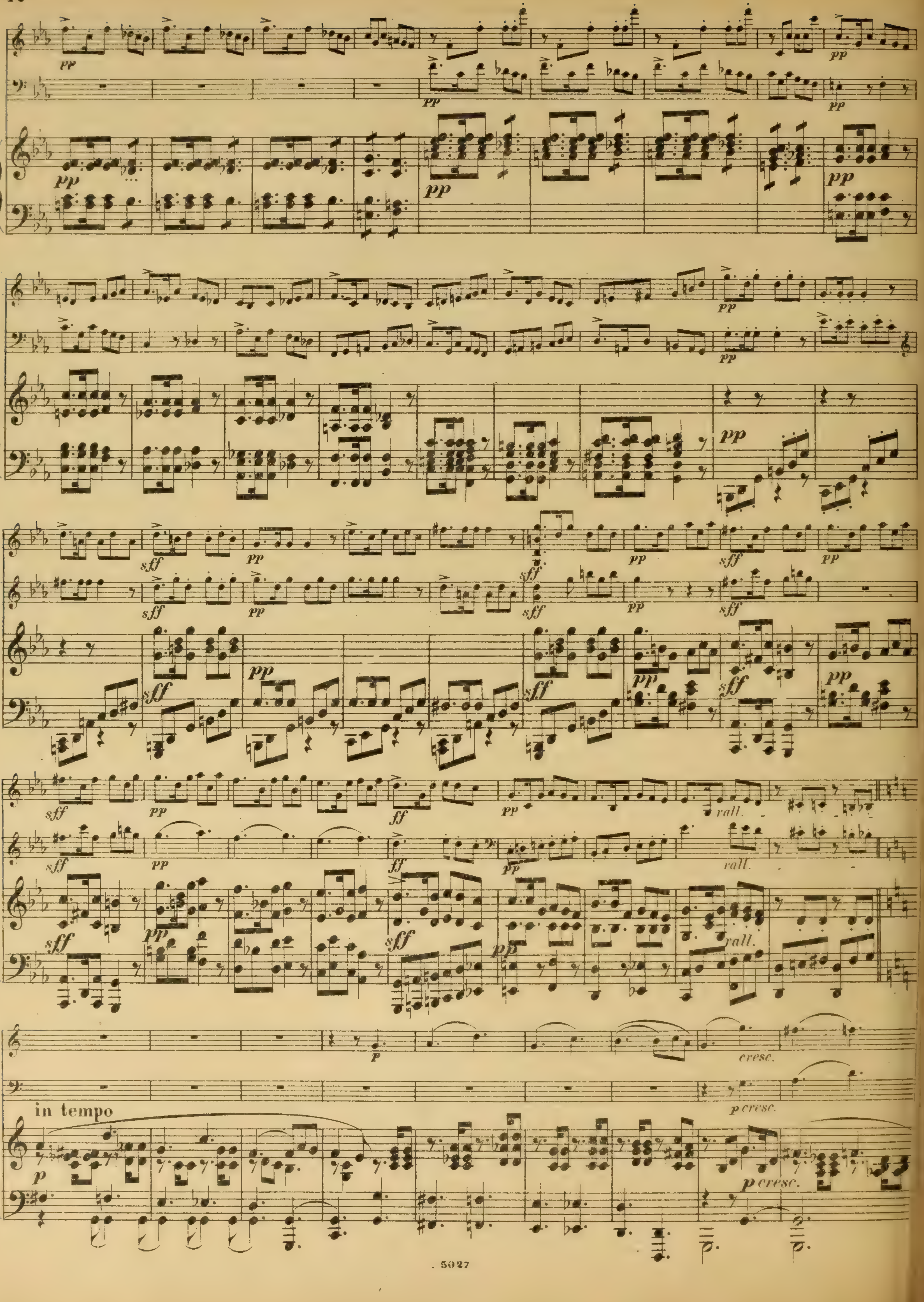

fff
fff
fff
8
p
f
dim.
p ral - len - tan - do e
p rall.
dimi - nu - en - do
rall.
dim.
dimi - nu - en - do al fine
ppp

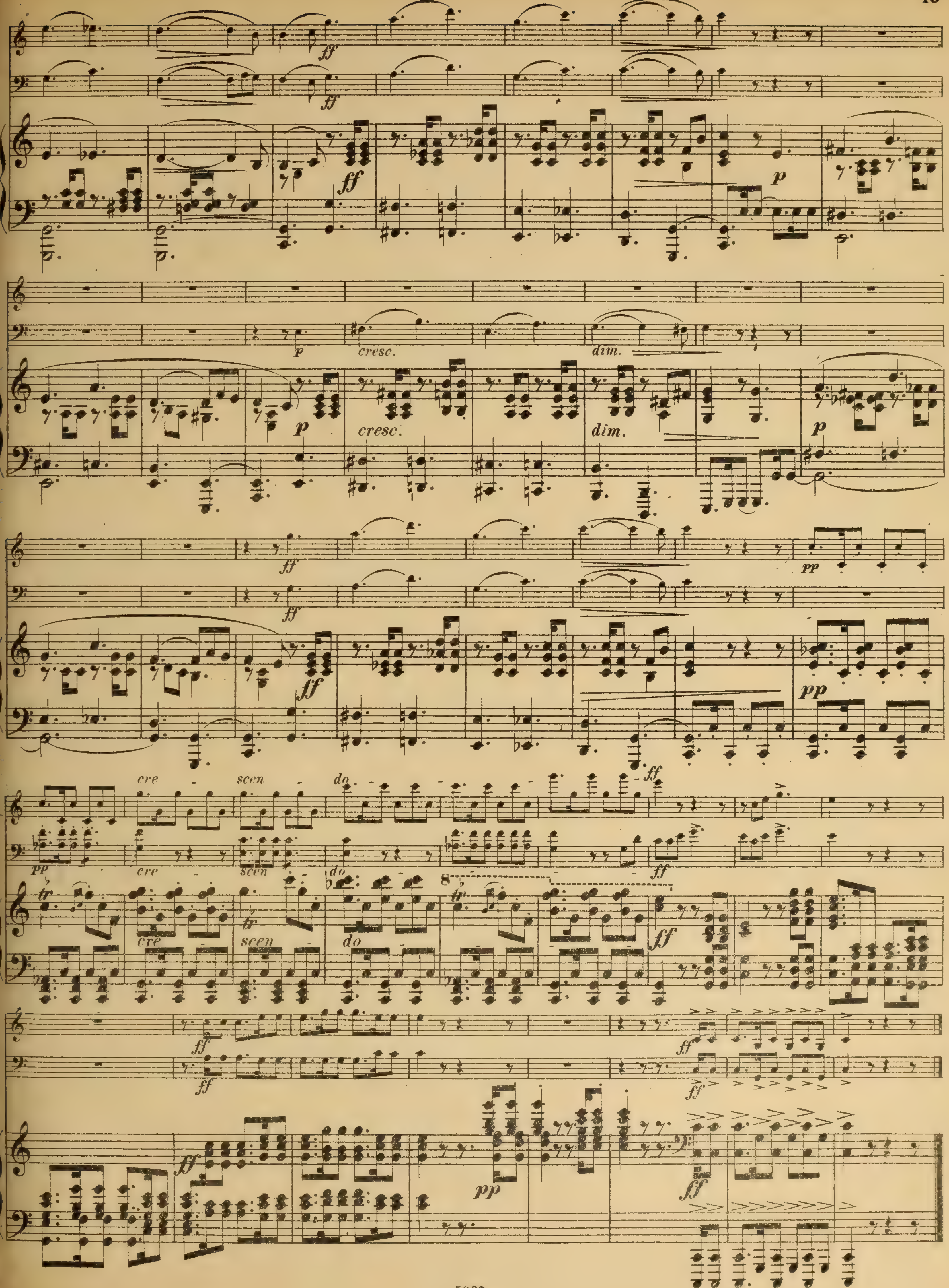
SCHERZO.

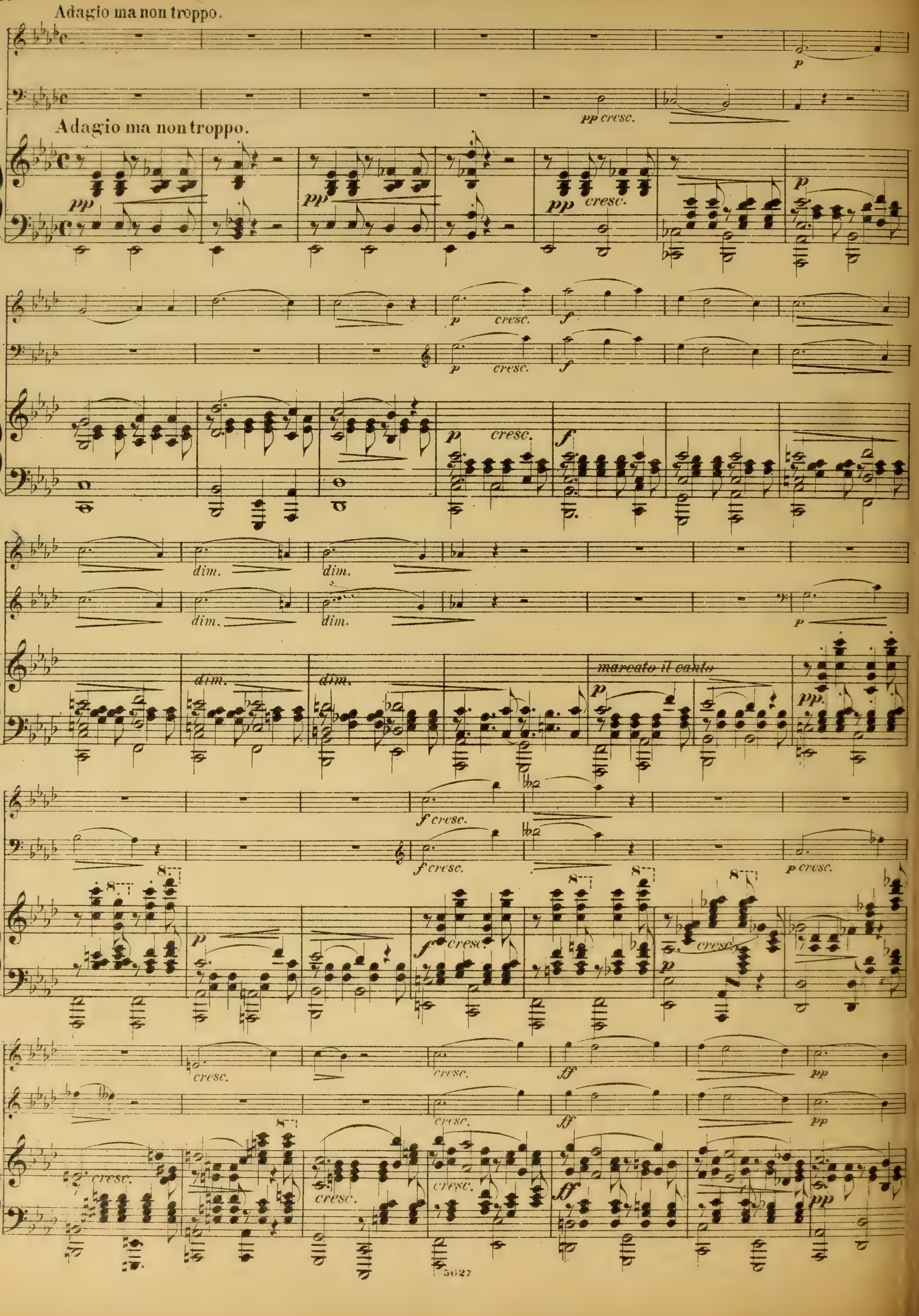
Allegro e con leggierezza.

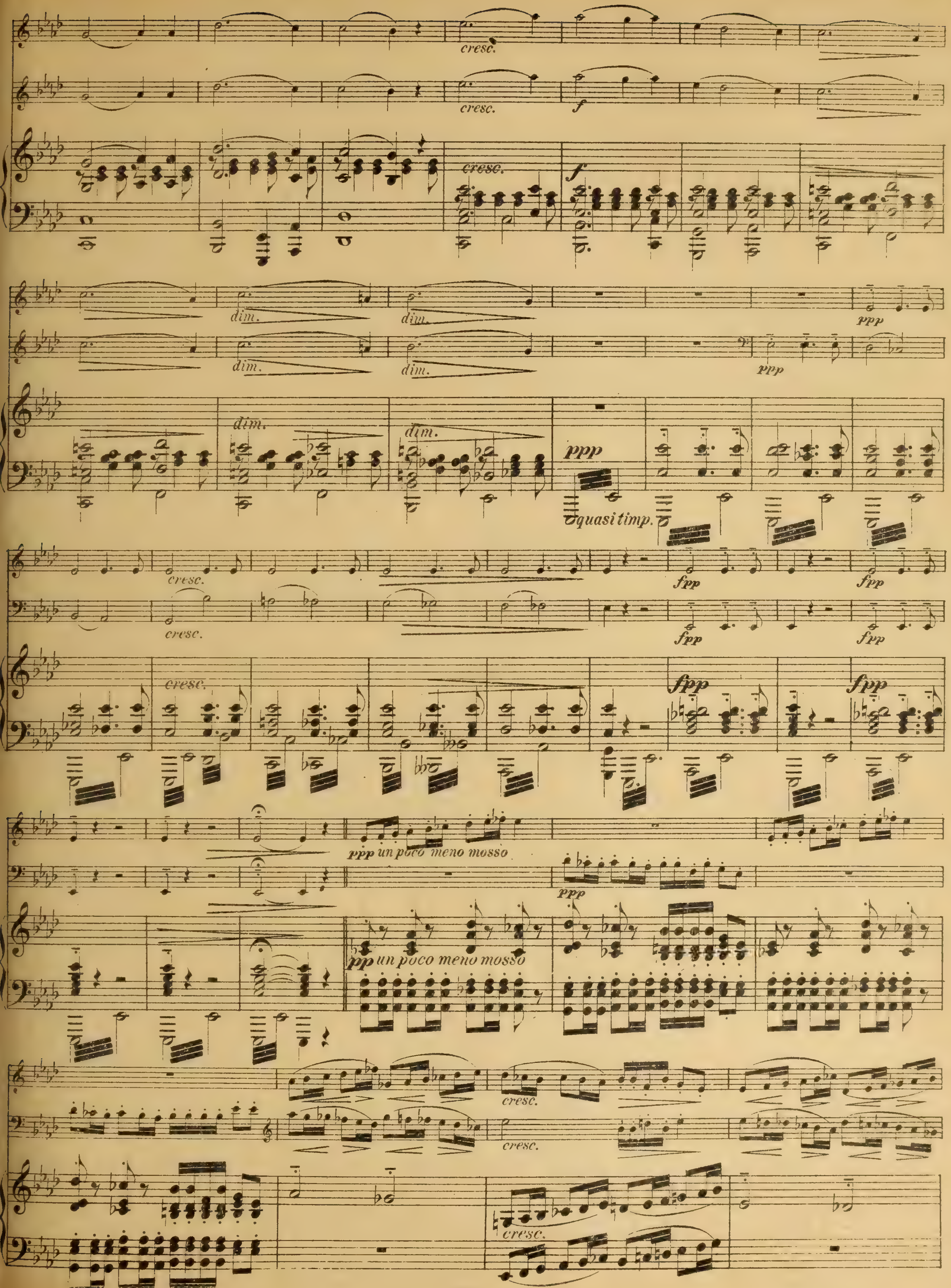


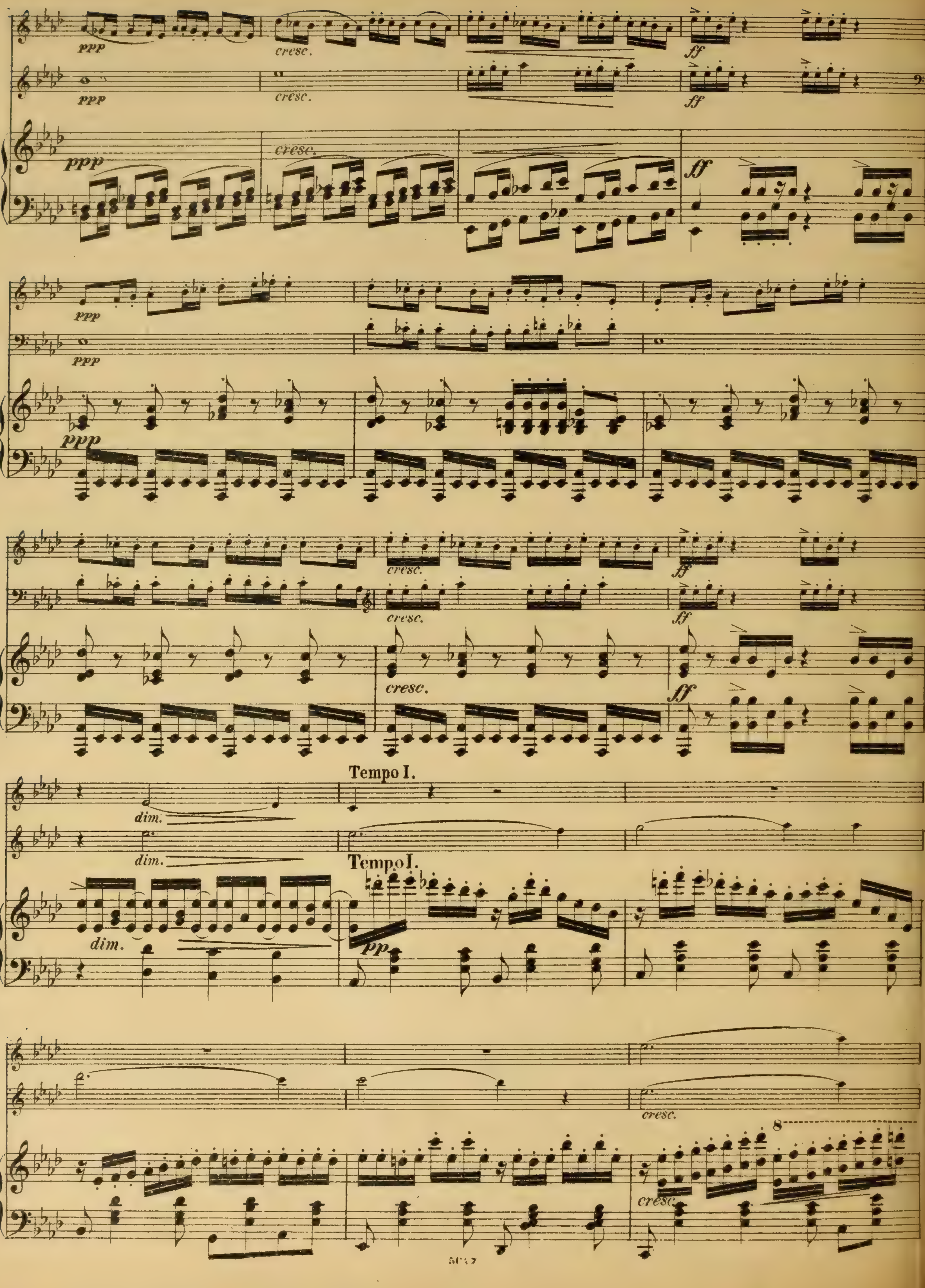

cresc.
dim.
p
ff
pp e staccato
sff
pp
sf
pizz.
arco

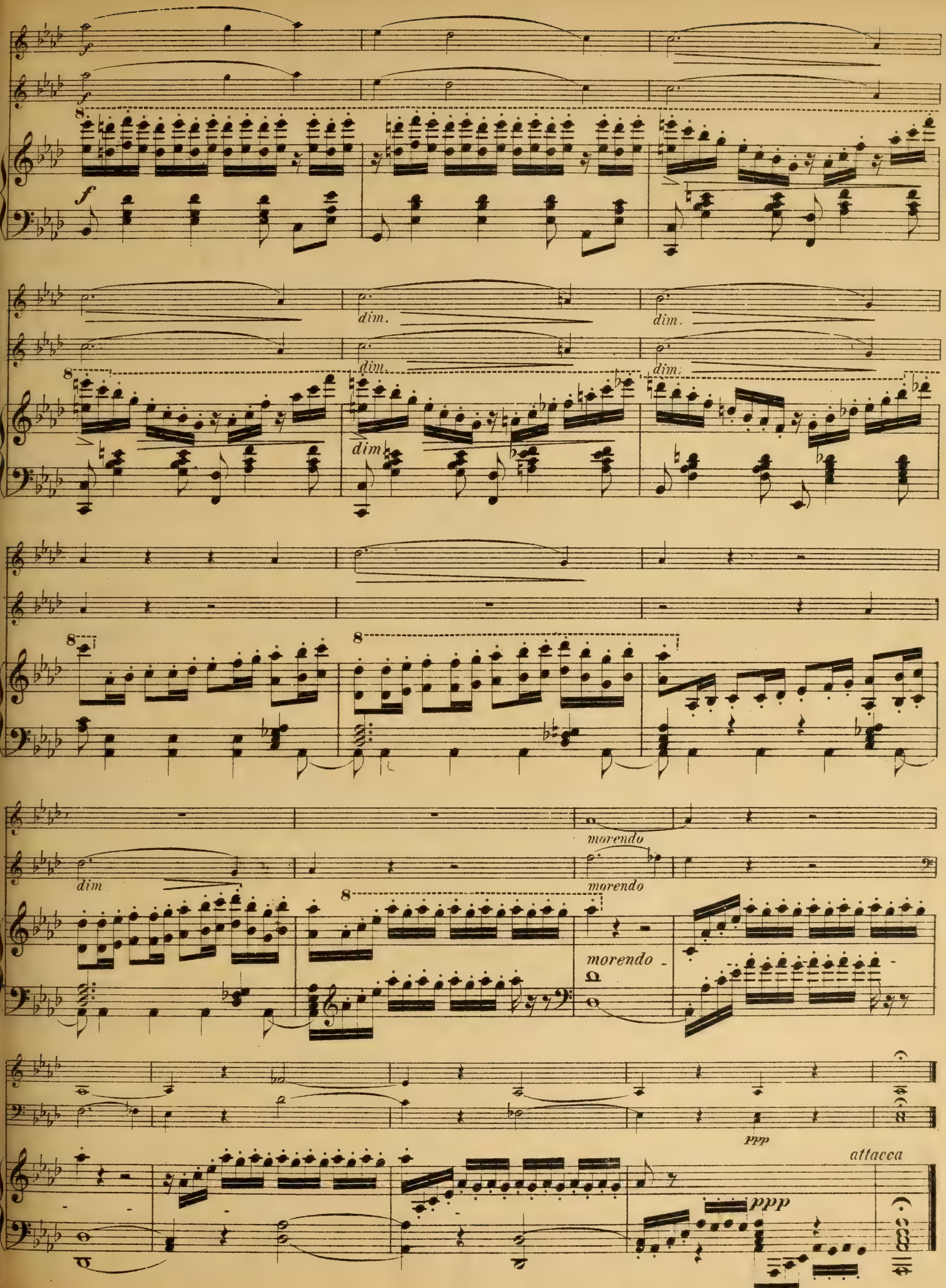

pp
sff
ff
rall.
in tempo
p
cresc.
p cresc.


ff
p
cresc.
dim.
pp
cre
scen
do
tr
8

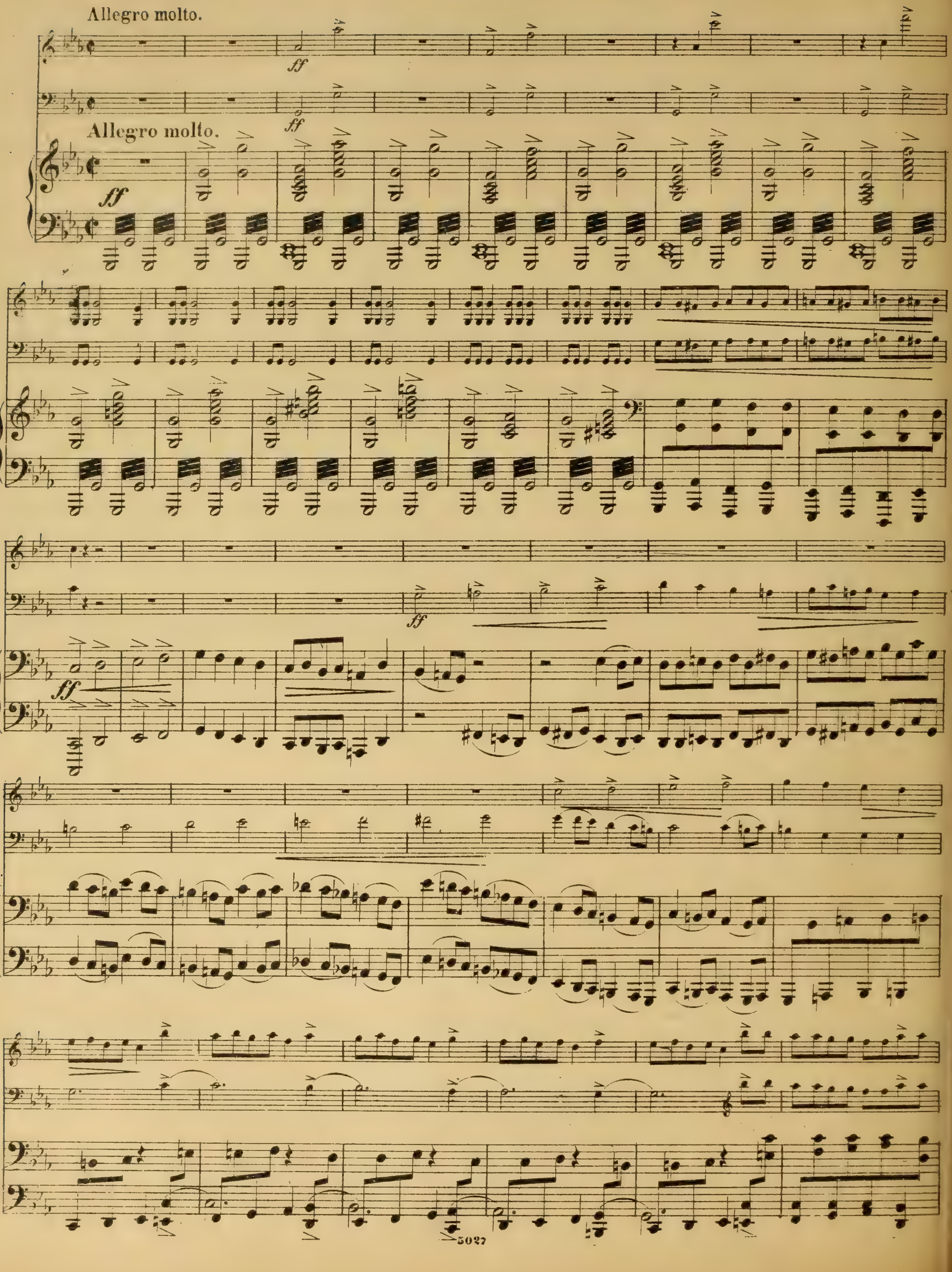

Adagio ma non troppo.
Adagio ma non troppo.
pp cresc.
cresc.
dim.
marcato il canto
f cresc.
p cresc.
cresc.
ff
pp

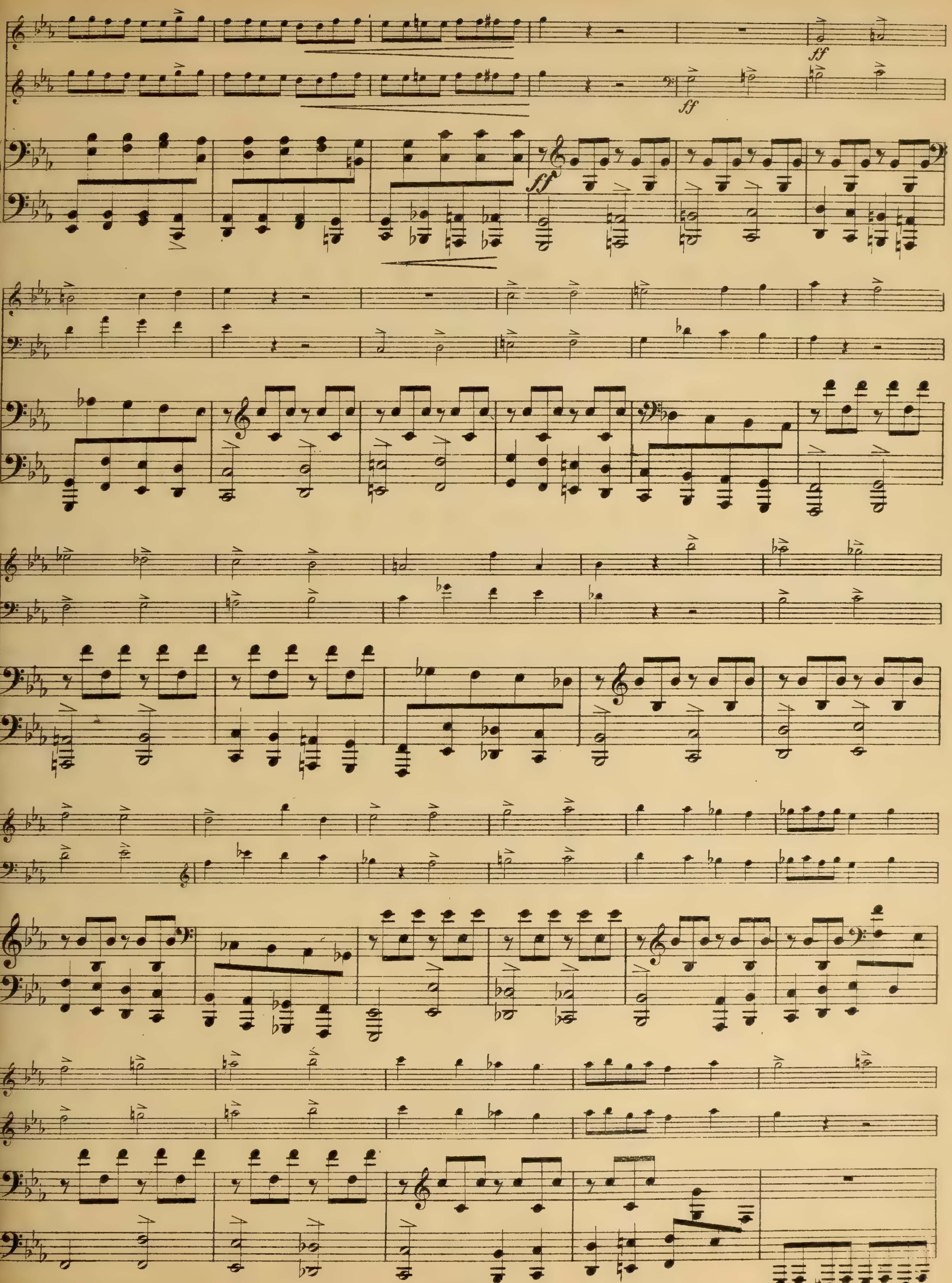

cresc.
cresc.
f
cresc.
f
dim.
dim.
dim.
dim.
ppp
ppp
dim.
dim.
ppp
quasi timp.
cresc.
cresc.
fpp
fpp
fpp
fpp
cresc.
fpp
fpp
ppp un poco meno mosso
ppp
pp un poco meno mosso
cresc.
cresc.
cresc.

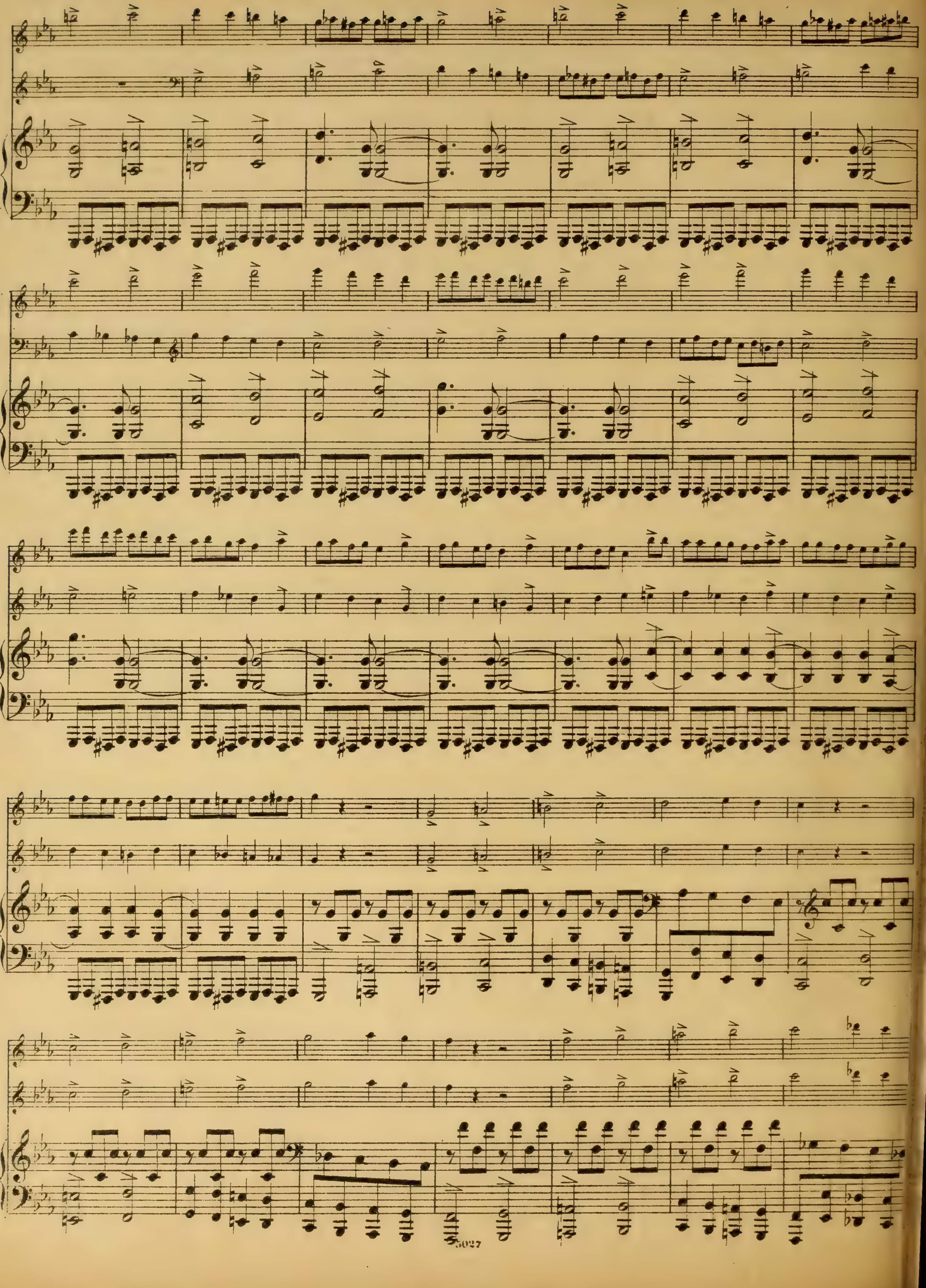

ppp
cresc.
ff
ppp
cresc.
ff
ppp
cresc.
ff
ppp
ppp
cresc.
ff
cresc.
ff
cresc.
ff
Tempo I.
dim.
dim.
Tempo I.
dim.
pp
cresc.
cresc.
8

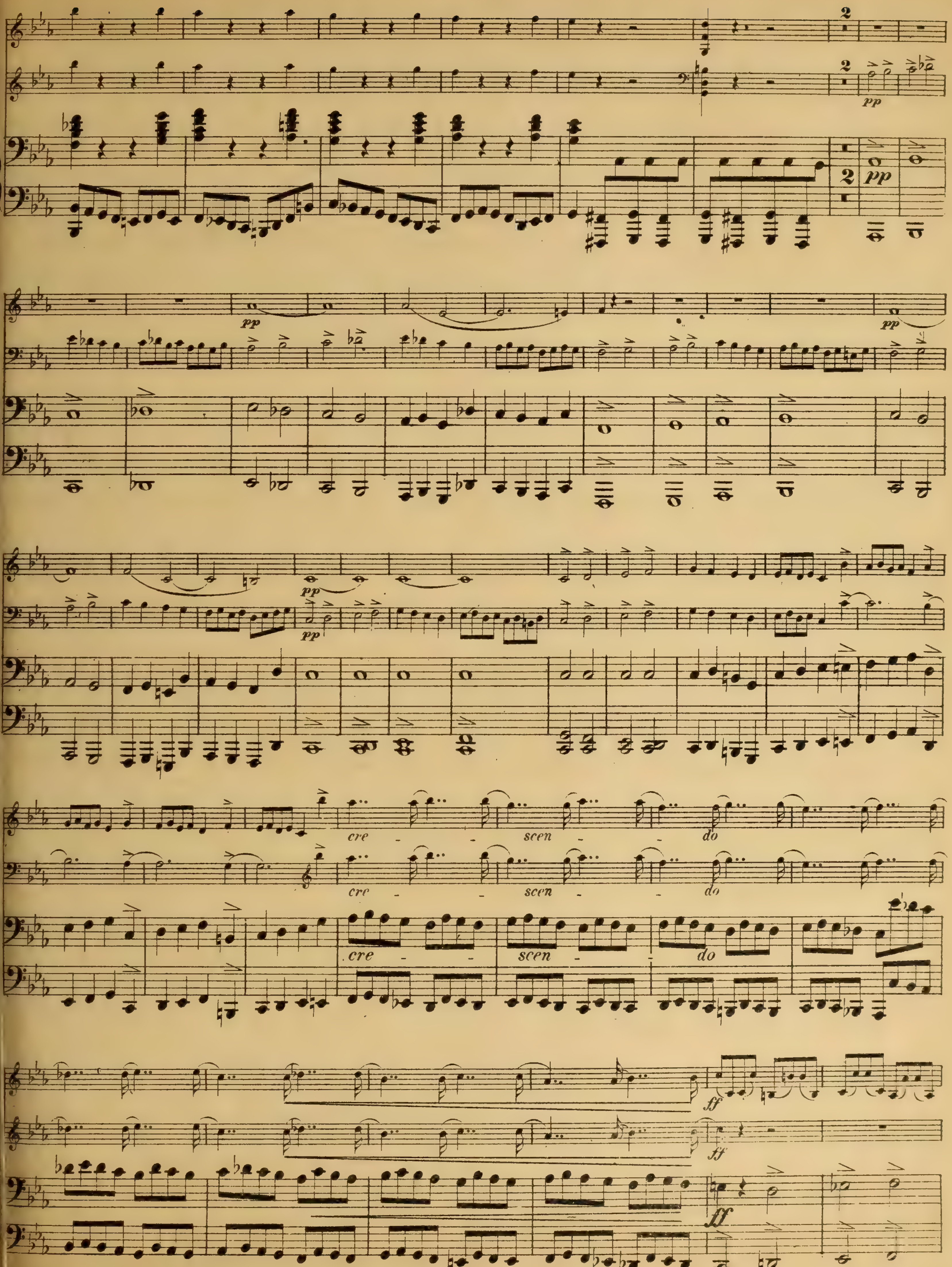

f
f
f
dim.
dim.
dim.
dim.
dim
dim
morendo
morendo
morendo
ppp
ppp
attacca

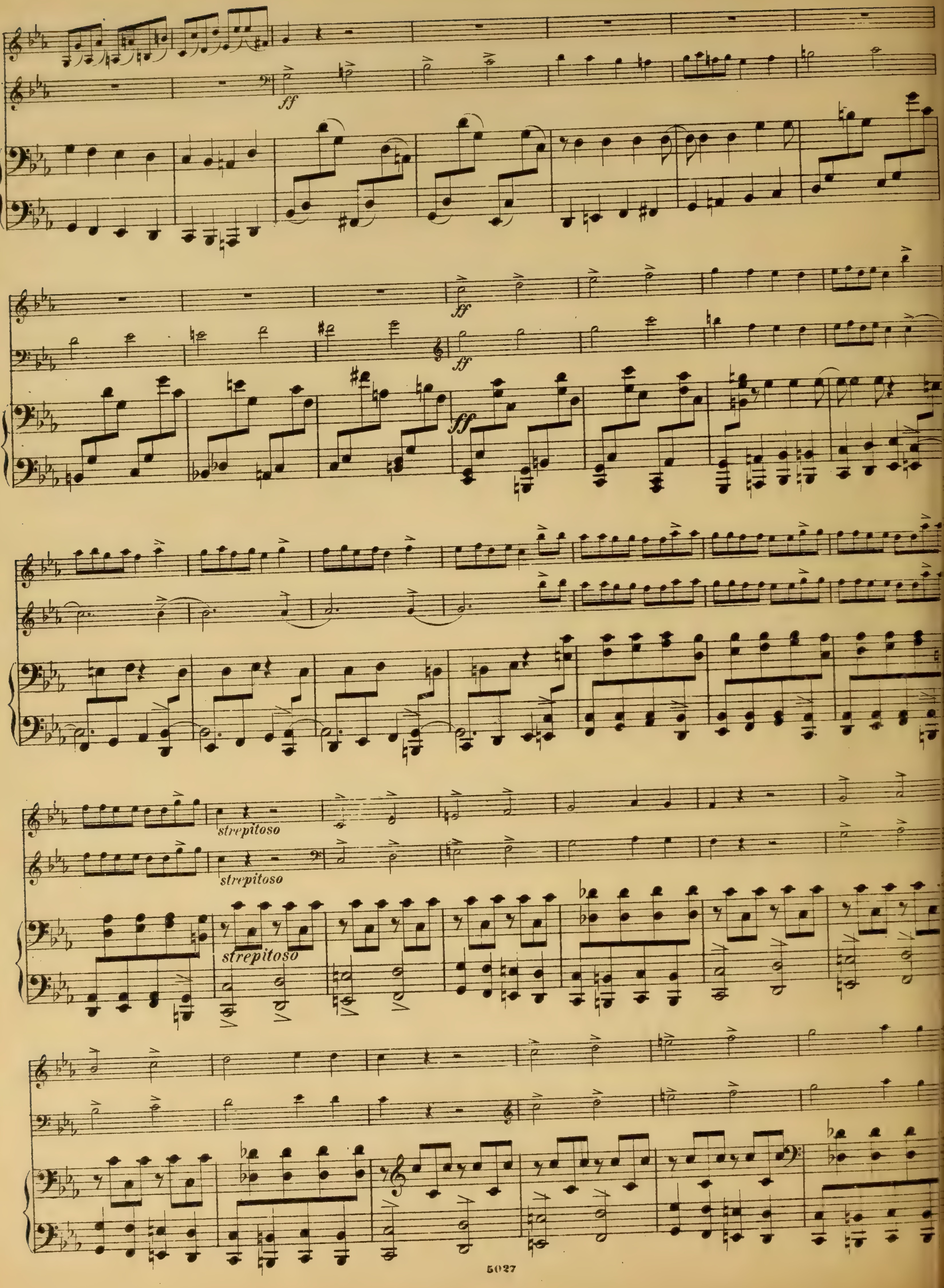
FUGA.

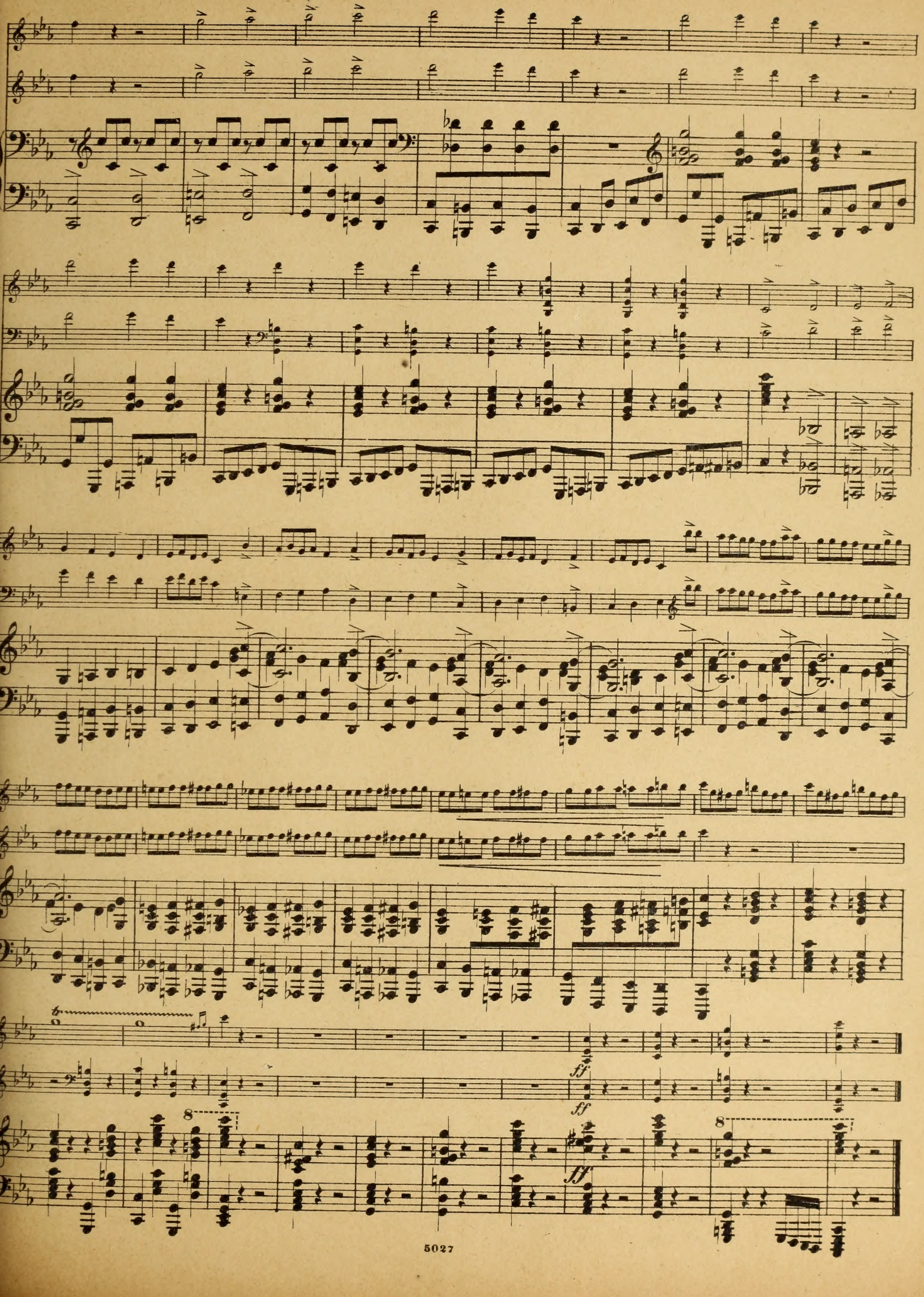



ff
ff
ff




2
2
pp
pp
pp
pp
pp
pp
pp
cre - scen - do
cre - scen - do
cre - scen - do
ff
ff
ff


ff
ff
ff
ff
strepitoso
strepitoso
strepitoso


tr
ff
ff
ff
8
8